

SOCIAL CRITIQUE & MORALITY

Tu./Th. Oct. 25/27

Required Readings:

Watkin, David. "Introduction," Morality and Architecture (1977) pp.1-14. Optional: skim "Pugin," pp.17-23
Questions to think about: Read introduction and skim Pugin chapter. How are some theories of architecture more "moralistic" than others? Why is this good or bad? What does Watkin say about Pugin's moral biases?

Pugin, Augustus W.N. True Principles of Pointed or Christian Arch. (1841, 1973), pp.1-12, 50-60.
Questions to think about: What are the primary characteristics of Gothic architecture according to Pugin? What ideas of propriety does he describe for religious architecture?

Ruskin, John. "Nature of Gothic" The Stones of Venice (1851-3, 1989), pp.157-190
Questions to think about: What aspects of Venetian Gothic does Ruskin admire?

Assigned Readings:

Pugin, A.W.N. Contrasts (1836, 1840); Skim entire book, especially Chs.1&5, and all the illustrations!
Questions to think about: What does Pugin feel about Gothic Catholic society & architecture? How and why was contemporary Protestant architecture degraded in Pugin's opinion? How do the illustrations make the same point?

Ruskin, John. The Seven Lamps of Architecture (1849, 1989)
Questions to think about: Skim whole book, outline the main point of each of the "Seven Lamps" and what aspects of architecture Ruskin is advocating with each.

Morris, William. "Art & Society" (1883) in News from Nowhere, pp.139-140;
 "The Worker's Share of Art" (1885) in News from Nowhere, pp.140-3
Questions to think about: What role does architecture play in the development of civilization, culture, and worker's spirit? What type of architecture does he feel is most virtuous? Why?

Morris, "Prospects of Architecture in Civilization" in Morris on Architecture, pp.64-98

Collins, P. "Gothic Nationalism," "Gothic Ecclesiology & Social Reform," and "Rationalism (Gothic)," in Changing Ideals in Modern Architecture (1965) pp.100-110, 208-217.

Pevsner, N.. "Theories of Art from Morris to Gropius," Pioneers of Modern Design (1936), pp.19-39
Questions to think about: How do Morris' ideas relate to the development of modern architecture, particularly in Germany with Gropius, the Werkbund and the Bauhaus?

Johnson, Philip. "The Seven Crutches of modern Architecture," Perspecta 3 (1955): 40-45.

Holliday, K.E. "Beginnings and Endings: Phoebe Stanton on Pugin's Contrasts," JAE 65:2 (2012): 106-16

Martin-Hernandez, M. "Time & Authenticity," Future Anterior (2014) p.40ff.

H.F. Mallgrave, Architectural Theory: Vol.1: An Anthology from Vitruvius to 1870 (2006), pp.362-394, 471-504, read intros to sections, read quickly texts by Pugin, Ruskin, Morris, skim others

